

TERRIFIC TUESDAY

This field trip offers themed lessons that coordinate learning activities in visual art, dance and science. This field trip is a collaboration between Rockford Art Museum, Rockford Dance Company, and Discovery Center Museum. In Spring 2008, teachers will be able to select one of two themes available for their field trip. "Splish Splash" will introduce students to art, dance and science through water. "Color and Light" will use the common elements of those properties to do the same. Lessons integrate Fine Arts, Language Arts and Science Goals and focus on ISBE Goals 4A, 5A, 11AB, 12CD, 13AB, 25AB, 26AB, and 27AB.

A maximum of 75 students may participate in the general program. Groups of 76-100 must choose an additional activity as part of their tour (additional fees apply).

Grades: K - 5

Length: 2.5 hours (3.25 hours if additional activity is purchased)

Cost: \$9/participant (additional fee for fourth activity)

Additional options/fees include:

Tour of Rockford Art Museum: \$2/participant

Tour of Discovery Center Museum: \$3/participant

Discovery Center Planetarium: \$2/participant

Music with the Rockford Symphony Orchestra:

\$3/participant



Students learn from our Artist-in-Residence.

ARTIST IN RESIDENCE

Students enjoy a docent-guided tour of Rockford Art Museum as well as a hands-on activity with RAM's Artist-in-Residence. Each activity is geared to the age level of the students and related to the current exhibition.

Grades: K - 8

Length: 2 hours

Cost: \$5 per participant



Students making stained glass roundels in the Art Annex.

FABULOUS FINE ARTS FRIDAY

Students work with museum docents and professional performing artists to actively experience concepts and vocabulary common to music, dance and the visual arts through a carefully coordinated series of activities in each discipline. This field trip is a collaboration between Rockford Art Museum, Rockford Dance Company and the Rockford Symphony Orchestra. A limited number of dates are available for this program on a first come, first serve basis. Lessons integrate Fine Arts and Language Arts Goals, and focus on ISBE Goals 1C, 4A, 25AB, 26AB, and 27AB. Part of each lesson includes experiences in Extended Response.

Grades: 3 & 4

Length: 3 hours

Cost: \$7 per participant

67TH YOUNG ARTIST SHOW

Now in its 67th year, the *Young Artist Show* is a Rockford tradition that showcases the strength and diversity of art programs across the region through a juried High School Division and separate Youth Division. Rockford Art Museum remains dedicated to this exhibition and its value as an event that celebrates and supports art education, and allows us to recognize outstanding students and their exceptional artwork.

2008 Show Dates

Sunday, Mar. 9 High School Division Opening | 1 – 3p
Mar. 9 – Apr. 6 High School Division on display

Sunday, Apr. 13 Youth Division Opening | 1 – 3p
Apr. 13 – May 11 Youth Division on display

TOURS

Docent-Guided Gallery Tour

Participants tour Rockford Art Museum's current exhibitions, as well as selections from the RAM Permanent Collection, led by a museum collections expert (docent). One docent per 25 participants is assigned in most cases. One adult chaperone is recommended per 10 students, grades K – 8. Advanced booking is required. Schedule early, as tour spots fill quickly.

Grades: All

Length: 1 hour (45 minutes for K – 2)

Cost: \$3 per participant

EXHIBITION SCHEDULE

Light of the Moon | Common Thread

January 18 – March 23, 2008

RAM Kuller and Funderburg Galleries, 9 weeks

While *Light of the Moon* features beaded sculptures and paintings that highlight a decade's worth of work by award-winning Rockford native Betsy Youngquist, *Common Thread* showcases innovative work in clay, fiber, metal, paint, wood, and mixed media by 11 fine craft artists from across the country: Renie Breskin Adams, Chris Berti, Beth Bojarski, Delores Fortuna, Jenny Mendes, Michael Nakoneczny, Chris Roberts-Antieau, Cathy Rose, Kurt Brian Webb, Lynn Whipple, and Mark Winter. *Common Thread* guest curator is Lynn Fischer, associate professor of art at Rock Valley College.

67th Young Artist Show

High School Division: March 9 – April 6, 2008

Youth Division: April 13 – May 11, 2008

RAM Anderson Gallery, 4 weeks each

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Self-Guided Gallery Tour

Teachers or group leaders are welcome to escort groups of children or adults through the museum galleries. Self-guided groups may schedule visits during museum gallery hours and must yield to docent-guided tours in the galleries.

Grades: All

Length: Determined by instructor

Cost: General RAM admission

Zhou Brothers: New Beginning

April 4 – June 29, 2008

RAM Funderburg and Kuller Galleries, 12 weeks

The Zhou Brothers, Shan Zuo and DuHuang, are two of the most accomplished contemporary Chinese artists working today. Renowned for their unique work process, they collaborate on their paintings, performances, sculptures and prints, often communicating without words in a so-called dream dialogue, much like a theatrical presentation. Their thinking, aesthetic, and creativity are a blend of Eastern and Western philosophy, art and literature that formed their development since early childhood. The Zhou Brothers have achieved international acclaim since their immigration to the U.S. more than 20 years ago. In 2007, the National Art Museum of China in Beijing hosted a 30-year retrospective exhibition. They currently reside in Chicago.

RAM Permanent Collection Selections

RAM Anderson Gallery, every day

Features rotating exhibits that highlight different aspects of RAM's extensive collection of American art from the 19th century through today. Focus areas include American Masters, American Photography, Contemporary Glass Art, Modern and Contemporary Art, and Outsider Art.

Alumni of the School of the Art Institute of Chicago

October 26, 2007 – February 24, 2008

Multiples: Diptychs, Triptychs and More

Ongoing through February 24, 2008,

reopens May 19, 2008

Southern Prophets: Visionary and Religious Outsider Art

Ongoing through June 1, 2008